

AH-I/English-101C-1/19

B.A. 1st Semester (Honours) Examination, 2019-20

ENGLISH

Course ID: 10311

Course Code: AHENG-101C-1

Course Title: British Poetry and Drama: From Old English Period to 17th Century

Time: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Answer the following questions:

1. (a) Analyse how Shakespeare shows the eternal conflict between Time and beauty in 'Sonnet-65'. 10

Or,

(b) Consider Spenser's 'Sonnet-75' from the *Amoretti* as a representative Elizabethan love lyric. 10
2. (a) (i) Write a critical account of the role of Bottom in Shakespeare's *A Midsummer Night's Dream*. 10

Or,

(ii) How far is it correct to describe *A Midsummer Night's Dream* as a romantic comedy? 10

Or,

(b) (i) Comment critically on the Porter Scene in *Macbeth*. 10

Or,

(ii) Critically comment on any two soliloquies of Macbeth from Shakespeare's text. 10
3. (a) Write an essay on Anglo-Saxon prose with special emphasis on Alfred. 10

Or,

(b) Assess the contribution of the University Wits to the history of English drama. 10
4. Answer *any five* of the following questions: 2×5=10
 - (a) How does the Host encourage the Nun's Priest to tell a cheerful tale?
 - (b) "Again I wrote it with a second hand"— What does the poet mean by 'second hand'? Was the poet successful in this venture?
 - (c) Who, according to Shakespeare, can forbid the 'spoil of beauty'?
 - (d) "As to prevent our maladies unseen we sicken ..." — Explain.
 - (e) "This bed thy centre is, these walls thy sphere."— Explain.

- (f) “The lunatic, the lover, and the poet are of imagination all compact.”— Identify the speaker. What does this line imply?
- (g) ‘Love looks not with the eyes, but with the mind
And therefore is winged cupid, painted blind?’
Who is cupid? Briefly describe some of his activities.
- (h) “It is too full o’th’ milk of human kindness to catch the nearest way.” Who is the speaker? What does the speaker mean?
- (i) Who addressed Macbeth as ‘Bellona’s bridegroom’? Why?
- (j) “Look like th’ innocent flower/ But be the serpent under’t.” Bring out the significance of the metaphor.
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